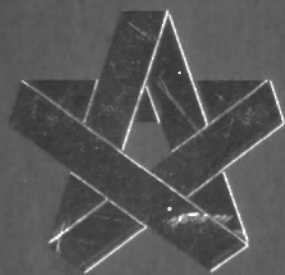


CELEBRATING
30 YEARS
OF TELEVISION
&
MOTION PICTURE
EXCELLENCE
1981-2011



THE STUDIOS AT LAS COLINAS®

**CELEBRATING
30 YEARS
OF TELEVISION
&
MOTION PICTURE
EXCELLENCE
1981-2011**



THE STUDIOS AT LAS COLINAS®



We proudly present *Celebrating 30 Years of Television & Motion Picture Excellence: 1981-2011*, a book tracing the rich history of the Studios at Las Colinas. This book is produced to preserve the past, honor the present and inspire the future.

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For information please write:

Muller Film & Television Education Foundation™
6301 Riverside Drive
Irving, Texas 75039
972.869.7714 Office
972.869.7791 Fax
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Martha Martin - The Crow Archives
Trammell S. Crow

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preface



This book was produced to preserve the rich history of The Studios at Las Colinas. Over the past thirty years, from major motion pictures to commercials to television, these productions have defined the Studios.

The history remains in the memories of many who have worked here... some for a day and others for years. But, all individuals who have had the privilege to be a part of creating the moments in time that comprise the heritage of the Studios look back proudly of their contribution to its success.

Three decades of The Studios at Las Colinas has been defined by its original intent: to be a mutli use soundstage facility that is timeless. The pages of this wonderful book contain symbolic images and words that represent the film, television, music, commercial and corporate industries that cement the Studios place in Texas history.

Our hope is that by archiving these wonderful images that future generations can be educated and inspired by those that came before them. We hope you enjoy a walk down memory lane as much as we did in making the walk possible.

A handwritten signature in black ink that reads "Justin K. Muller". The signature is fluid and cursive.

Justin K. Muller
President, The Studios at Las Colinas



from the governor



**STATE OF TEXAS
OFFICE OF THE GOVERNOR**

Greetings:

As Governor of Texas, it is my pleasure to extend greetings to everyone celebrating the 30th anniversary of The Studios at Las Colinas.

The Texas film industry does much more than fill movie theatres with millions of people who love to hear a good story. It creates jobs, builds the economy and serves as an incubator for the development of the creative arts industry, as does the production of television programs and commercials.

The Studios at Las Colinas has played an integral part in the Texas film industry by attracting major movie and television projects such as RoboCop and Prison Break. I applaud your commitment to helping make Texas a great place to do business.

First Lady Anita Perry joins me in sending best wishes for continued success.

Sincerely,

Rick Perry

Rick Perry
Governor

from the mayor



Herbert A. Gears
Mayor

GREETINGS FROM THE MAYOR

As the mayor of Irving, Texas, I would like to extend my congratulations to The Studios at Las Colinas on their 30th Anniversary. I take pride in all the City of Irving and The Studios have to offer. From feature films to television series, to music videos and commercials, and everything in between, The Studios can provide you with the services you need to make production easy. Projects such as "Robocop", "Silkwood", "Prison Break" and "Lonestar" have called The Studios home, just to name a few.

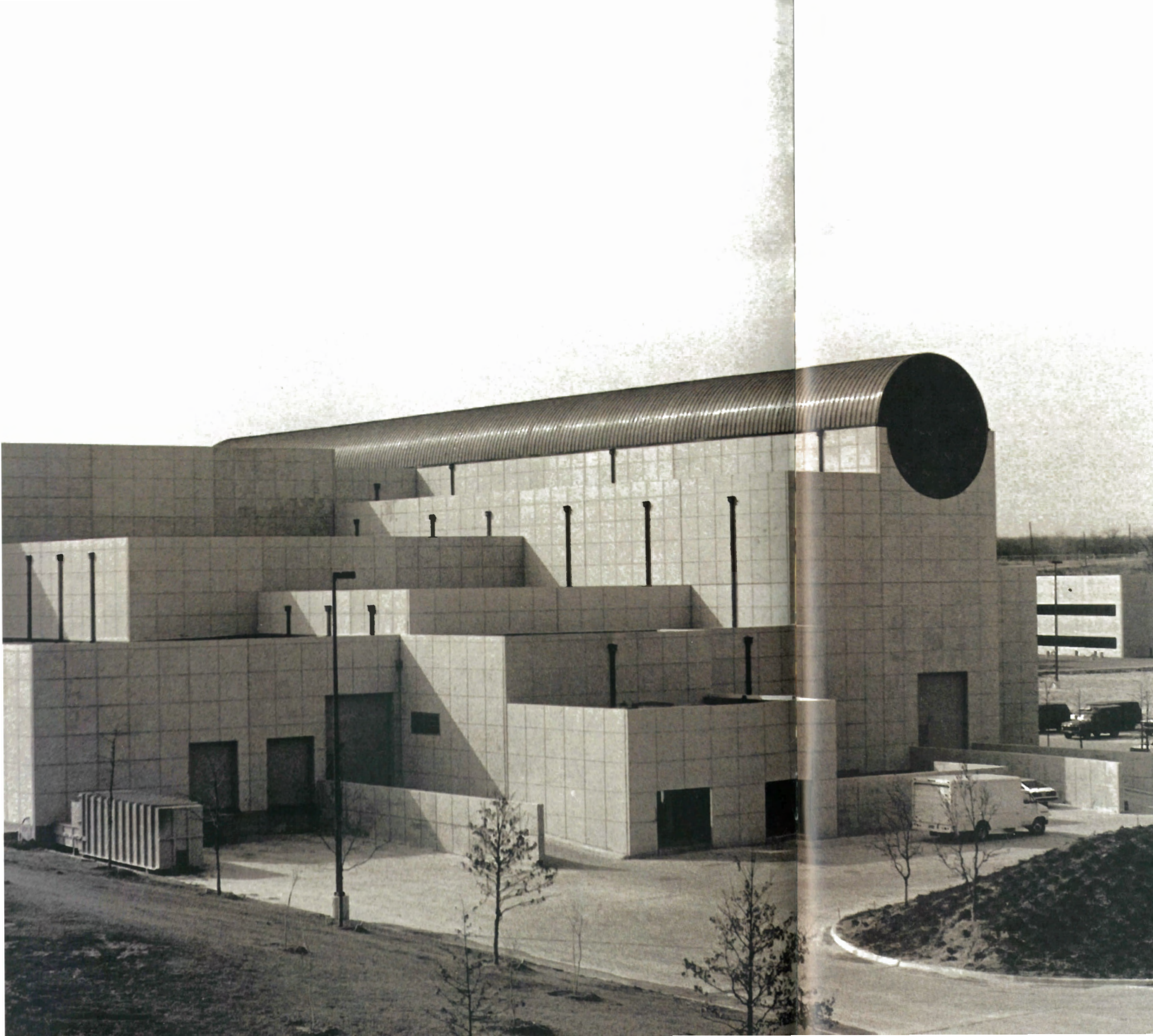
The city of Irving prides itself on being "film friendly." They are ready to accommodate your every need. The Studios have been a strong driving force for the Film Industry for many years. At this great time, I invite you to take your project to The Studios.

The Studios have been a great asset to the City of Irving and are well poised to move forward with more projects for many years to come.

We look forward to another 30 years.

Sincerely,

Herbert A. Gears
Mayor
Irving, Texas



act one

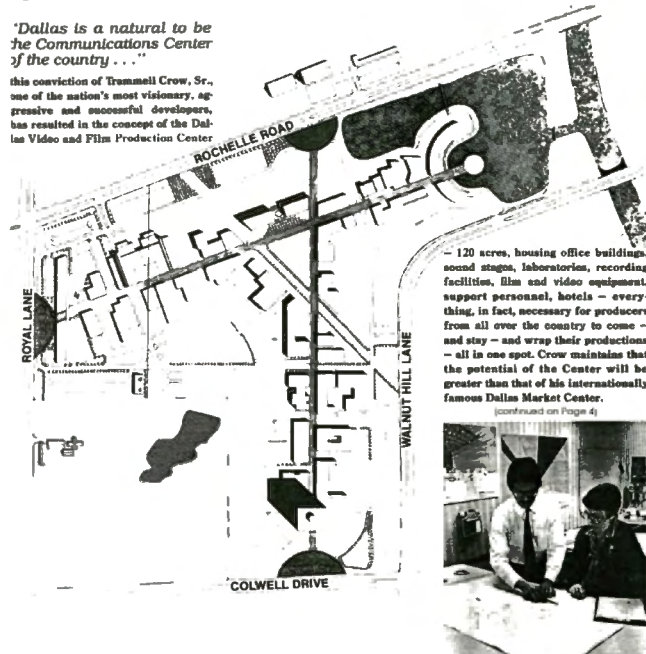
The Studios at
Las Colinas . . .
A Vision Becomes
A Reality

Whitmark Exclusive:

PLANS FIRMED UP FOR ONE OF NATION'S BIGGEST COMMUNICATIONS CENTERS

"Dallas is a natural to be the Communications Center of the country . . ."

this conviction of Trammell Crow, Sr., one of the nation's most visionary, aggressive and successful developers, has resulted in the concept of the Dallas Video and Film Production Center



— 120 acres, housing office buildings, sound stages, laboratories, recording facilities, film and video equipment, support personnel, hotels — everything, in fact, necessary for producers from all over the country to come — and stay — and wrap their productions — all in one spot. Crow maintains that the potential of the Center will be greater than that of his internationally famous Dallas Market Center.

(continued on Page 4)



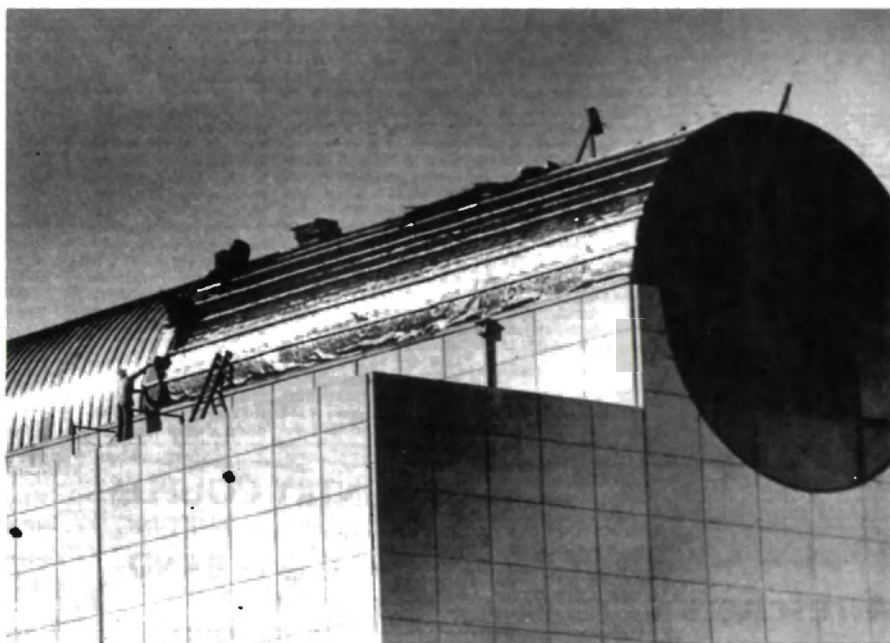
Allen Cullum, lead architect for Dallas Video and Film Production Center explains Phase 1 to Whitmark editor, Margaret Murrell.

The crown jewel of The Dallas Communications Complex is the Studios at Las Colinas. Commonly called the "soundstages", it is a 72,000 square foot building housing three stages that remain today the largest of its kind in the Southwest part of the United States. When construction began in 1981, Trammell S. Crow had already been thinking about this master planned development for over five years. Recognizing the rich film and television history that already existed in North Texas, Crow had the vision to create a building that would become the visual representation of a thriving industry anxious to grow.

Left: Media took notice as well as the film and television industries when the initial plans were announced.

Below: Aerial view of Phase 1 showing the Dallas Communications Complex as the only major development in the Las Colinas area for miles.





Above: The uniqueness of the vaulted roof required careful construction.

The Studios at Las Colinas became a visual representation of the infrastructure that was already in place. For years, Dallas was a viable market for the film, television, commercial, corporate and music industries. Once the Studios were built, the depth of what could be offered was becoming a reality.

A brick pedestrian connects the buildings of the Dallas Communications Complex as well as the Studios at Las Colinas. The soundstage building offers many amenities to visiting producers that contribute to keeping costs down and conveniences up. At approximate 72,000 square feet, there are three soundstages that range from 3000 to 15,000 square feet.

Considered “ultra modern” even in 1981, the Studios have a lot of what is referred to as the “bells and whistles”....usually the electronic winch system in Stage “A” is pointed out as an example of one of the many technology advanced aspects that have withstood the test of time. The Studios provide ways a producer, director, production crew

The concept was both simple and complex. Build a state of the art soundstage building and surround it with additional buildings that house the companies that service all aspects of the industry. Trammell S. Crow wanted to create a synergy among his tenant base that would further propel the energy of the community in hopes that they could make his vision a reality.

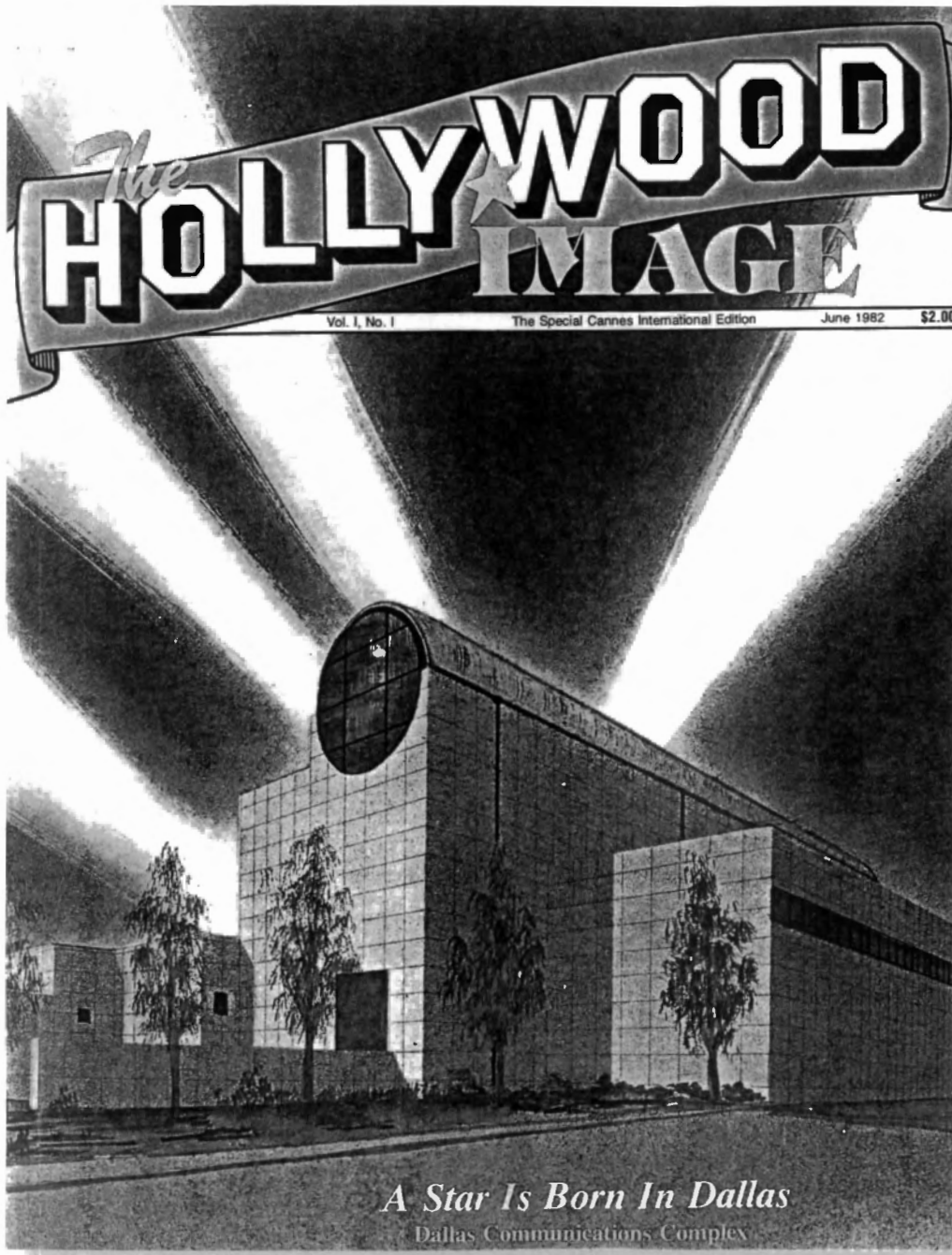


and cast can make their project cost effective. And, the studio building was designed with convenience in mind. Adjacent to the three soundstages are private dressing rooms, make-up room, rehearsal hall, service area, construction area, to name a few that make producers happy.

Intrigue was always a part of the strategy behind the design of the Studios at Las Colinas. Growald Architects wanted the building to be unique on the outside as well as the inside.

The building includes a 250 foot vaulted space that provides a "not to be missed" look to the landscape of Las Colinas. The vaulted area is a working part of the Studios building. It functions as a service corridor that allows for people traffic as well as production truck accessibility and parking inside the soundstage building. Trucks and cars can park right next to the stage entrance for easy load and unload requirements.

With the official opening of The Studios at Las Colinas slated for April 1982, and the paint not completely dry, a production team arrived to take a look around. They were scouting for a major



Left: The largest soundstage development to be built at that time between both coasts attracted media attention.

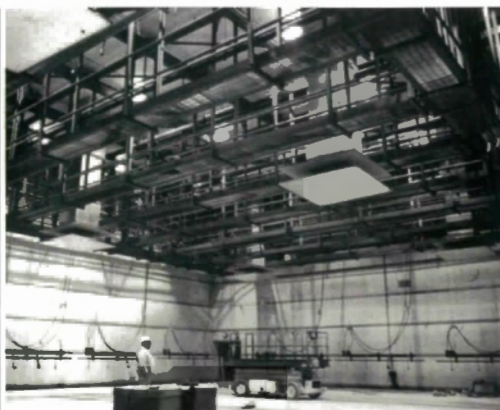
motion picture and their research was rewarded more than they could have hoped for when they saw the exterior of the Studio building. The film turned out to be "Silkwood" starring Meryl Streep in the title role of Karen Silkwood, a woman who worked in a nuclear plant. Directed by Mike Nichols, it also starred Cher and Kurt Russell and the Studios at Las Colinas as the nuclear facility. As the first major project for the Studios, "Silkwood" took over the soundstage building inside and out. This powerful film was nominated for five Academy Awards and The Studios at Las Colinas was introduced to the West Coast where it has remained on Hollywood's radar for thirty years.

Over the years, The Studios at Las Colinas has housed many major films including, "The Trip to Bountiful", "RoboCop", "Streamers", "JFK", "Talk Radio" and "Problem Child". But, the managing team of the Studios recognized that for the soundstages to have continual business, then they must be used for the multi-purposes it was designed for. The client and business mix over the years has ranged from feature films to commercials to corporate films to still photography shoots.



Above: Even the exteriors of the Complex were creative. Workers complete the "Piazza" on the side wall of Building Four.

Below: Images of Stages "A", "B" and "C" showing the sophistication of design.



A Concept That Works.



The Dallas Communications Complex. A total concept development housing over 110 independent companies in the communications industry.

The Studios at Las Colinas. The Southwest's finest production facility servicing the needs of the feature, TV, commercial and music industries.

Together, an ongoing success.

- Three acoustically superior stages, including computerized lighting systems
- Grounds patrolled 24 hours by in-house security
- Convenient access to DFW Airport

Be a part of a concept that works.

For more information, call collect: (214) 888-8700.
Office leasing — Bruce Fogarty
Studio information — Jennifer Leeb.



The Studios at Las Colinas

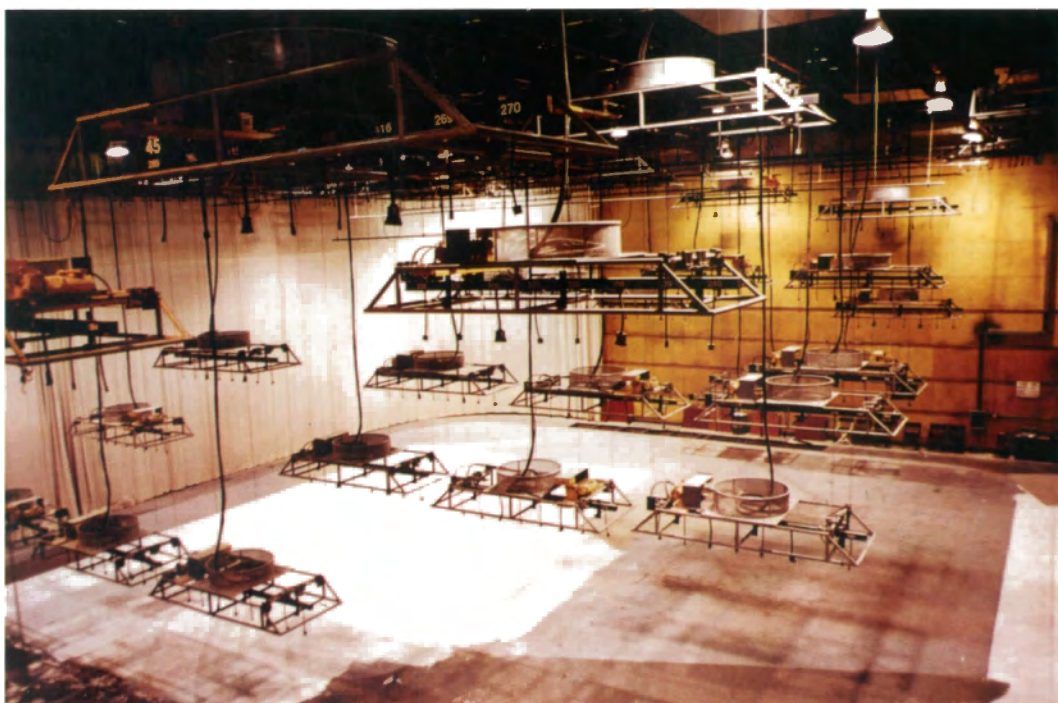
DALLAS COMMUNICATIONS COMPLEX

6301 N. O'Connor Road

Irving, TX 75039

One industry that has become an integral part of the Studios history is music. Originally, the music business was not considered to be a market to pursue but when a local company, Showco, inquired about housing a pre-tour rehearsal on the large soundstage, a viable and repeat business was born. Impressed with the computerized grid and lighting system as well as the acoustics, Stage "A" was large enough to accommodate a "test set-up" for a concert setting.

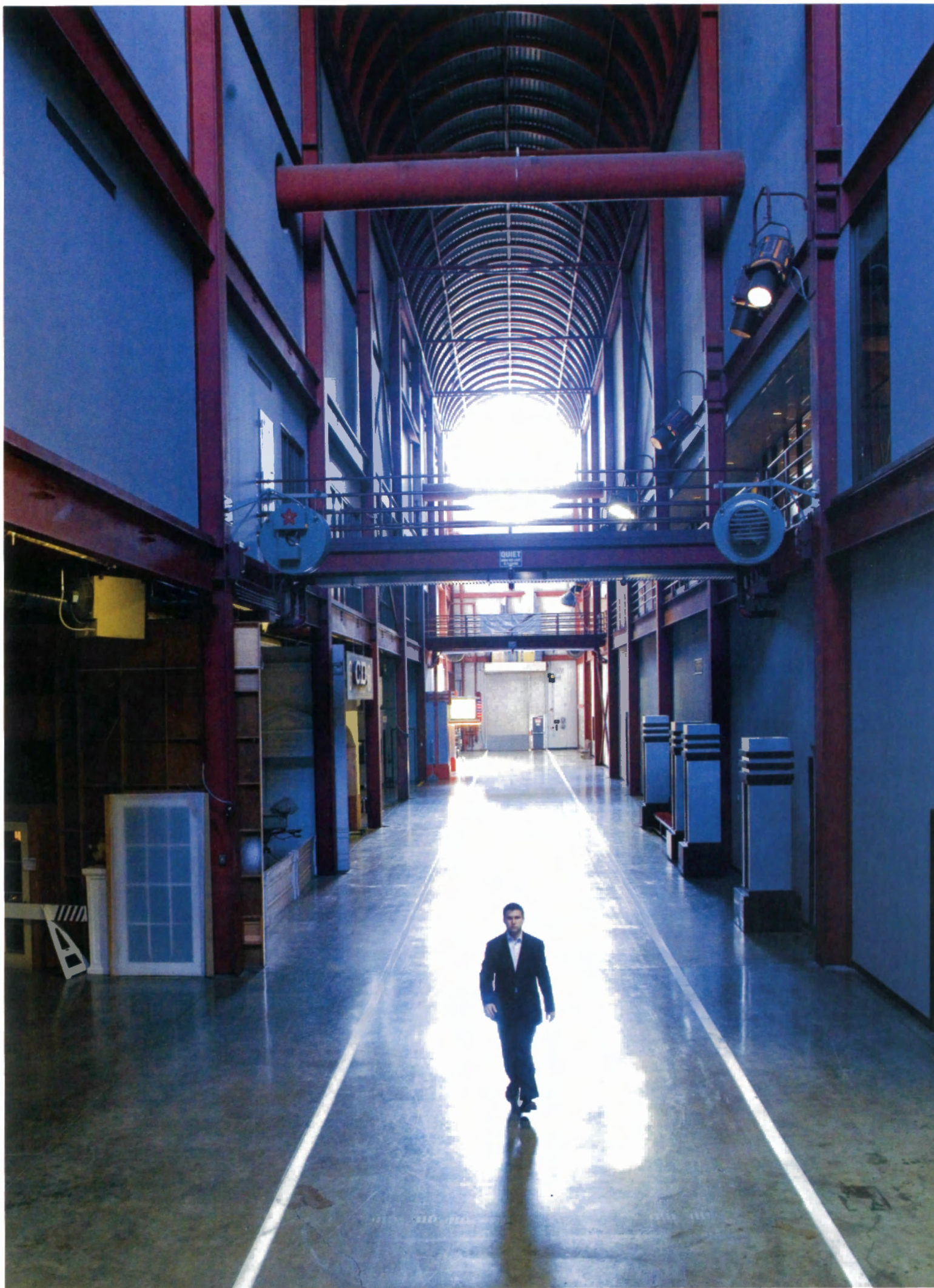
Over the years, the Studios housed pre-tour rehearsals and a few music videos for high profile bands including KISS, Stevie Wonder, Genesis, Phil Collins, Eric Clapton, Julian Lennon, David Bowie to mention a few. One of the major advantages to being at the Studios was the ability for these high visibility musicians to have total privacy, security and access to the stages for twenty four hours.



Above: After several years of success, the Studios at Las Colinas positioned itself for new business.

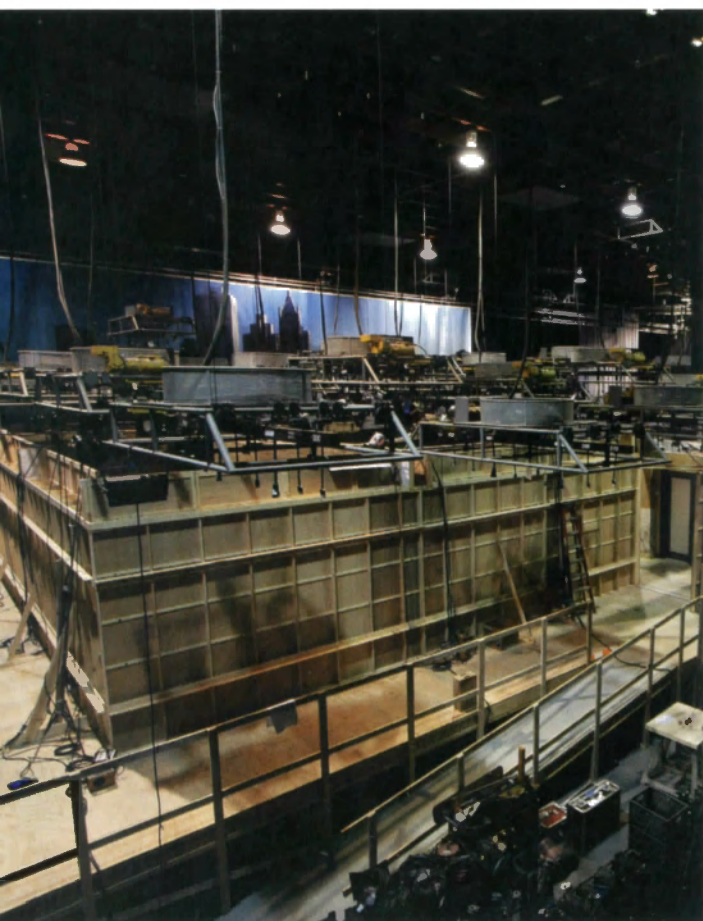
Left: State of the art computerized grid system - Stage "A"

Facing Page: Current The Studios at Las Colinas President Justin K. Muller walks the service hallway.





Above: Aerial view of the Dallas Communications Complex now showing the completion of Building Four.



Left: Set design for a television production.

The middle years of the Studios history continued the successes of the first decade. Business began to diversify and on any given day, one could find a video shoot next to a movie set. Economic times led the Studios to expand to welcome large business conferences and industry meetings. Commercial business became the back bone of stage activity.

In the past ten years, the Studios has enjoyed a re-surgent of the television industry. As one of the few soundstages outside the West and East Coasts to ever house back to back network television series, the Studios accomplished that with "The Deep End" and "Lone Star". These high profile series followed the successful path laid down by "Barney", "Prison Break", and "Walker Texas Ranger" making the stages their home.

With three decades of being in business, the Studio business has encompassed a variety of memories. Currently, there are eight books in the Crow archives documenting its rich history. Without a textbook or a road map on creating a Studio and soundstage development outside of mainstream Hollywood, the Studios at Las Colinas are a testament to vision, dedication, creativity and the hard work of many people over the years. Success has come from many and from the hundreds of producers, directors, writers, crew, drivers, actors, etc. who have brought their unique talents to work under the famous vaulted roof of The Studios at Las Colinas.

May the next thirty years be filled with more successes and memories to look back on as fondly as we do today for the first thirty. ■

Right and Below: Support areas for the soundstage building include the Control Room adjacent to Stage "C", Make-up Room, Extras Holding Area and spacious outdoor production lots adjacent to the facility.





act two

The Studios at
Las Colinas
in the 80's

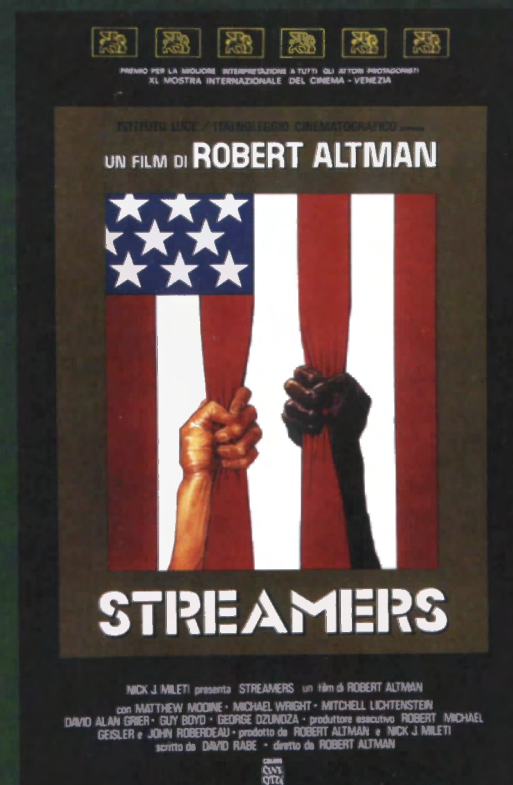


Above: Actresses Meryl Streep and Cher in a poignant scene from the movie, "Silkwood".

Left: "Silkwood" - the first major motion picture to house at the Studios, filming on stage as well as utilizing the Soundstage Building as its nuclear facility location.



Right and Facing Page: Actress Geraldine Page won an Academy Award for her performance in the prestigious film, "The Trip to Bountiful", shown here in a scene with Rebecca de Mornay. The majority of the movie was filmed on Stage "B".



Above: Robert Altman's powerful film, "Streamers", utilized Stage "A" and "B".





Top and Left: Recreating offices in a downtown Dallas high rise office building, the movie, "RoboCop", took advantage of the size and height of Stage "A"



Below: Sue Ellen's character on the famous "Dallas" television series filmed scenes regarding a story line of her interest in buying a film studio.





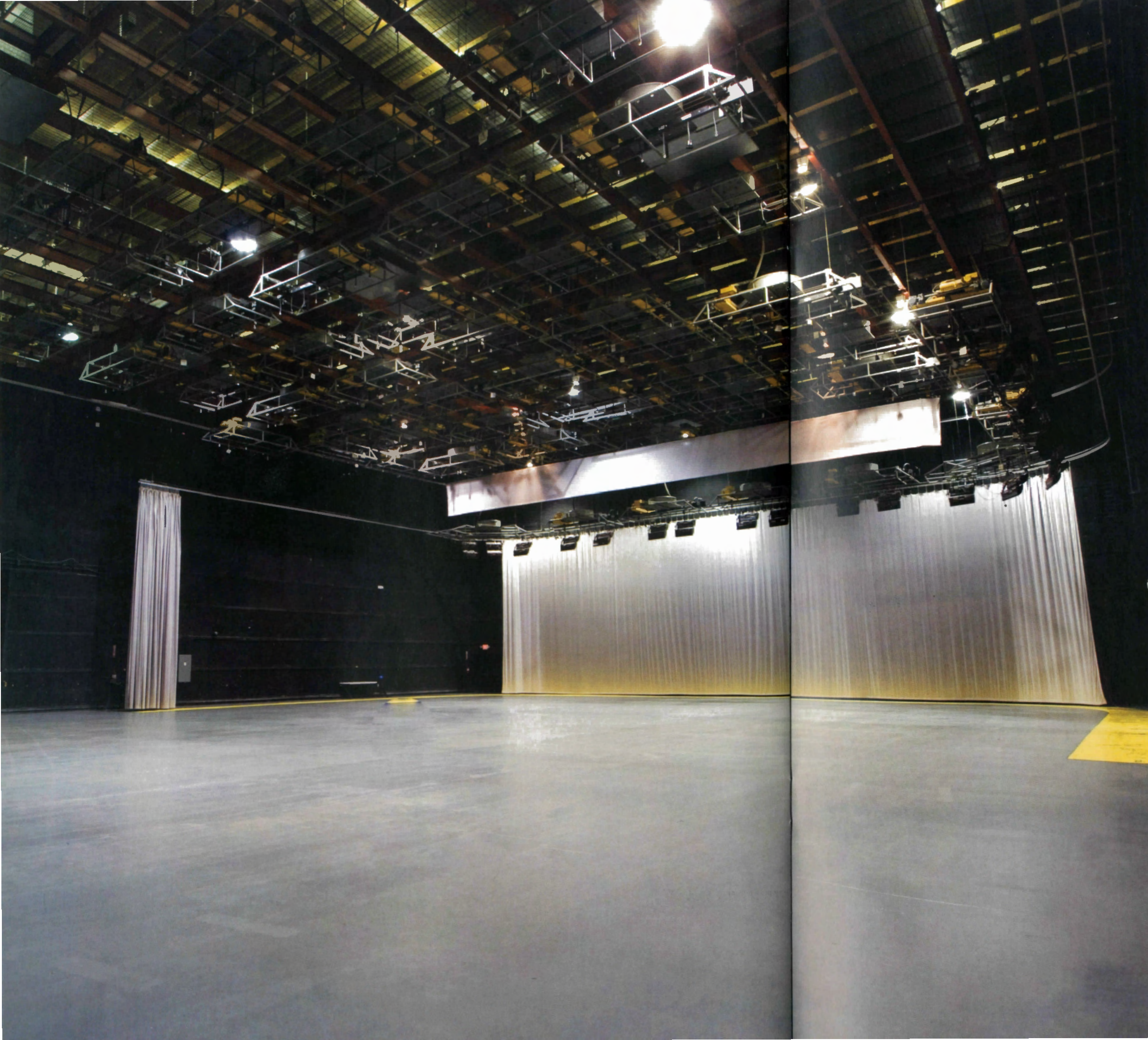
Top: Eric Bogosian, in a scene from "Talk Radio".

Top Right: Press conference on Stage "C" with Director Oliver Stone, where he discusses his plans to film at the Studios at Las Colinas and in Dallas.

TALK RADIO

The last neighborhood in America.

CINEPLEX ODEON FILMS Presents An EDWARD R. PRESSMAN Production An OLIVER STONE Film TALK RADIO
 ERIC BOGOSIAN ALEC BALDWIN ELLEN GREENE LESLIE HOPE JOHN C. MCGINLEY JOHN PANKOW MICHAEL WINGOTT
 MUSIC BY STEWART COPELAND EDITOR ROBERT RICHARDSON PRODUCTION DESIGNER BRUNO RUBEO SCREENPLAY BY ERIC BOGOSIAN & OLIVER STONE
 BASED UPON THE PLAY BY ERIC BOGOSIAN AND TAD SAVINAR AND THE BOOK "Talked to Death: The Life and Murder of Alan Berg" by Stephen Singular
 EXECUTIVE PRODUCERS SAM STRANGIS and GREG STRANGIS PRODUCED BY EDWARD R. PRESSMAN and A. KITMAN HO DIRECTED BY OLIVER STONE
 CINEPLEX ODEON FILMS R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN DOLBY DIGITAL A UNIVERSAL RELEASE



act three

The Studios at
Las Colinas
in the 90's

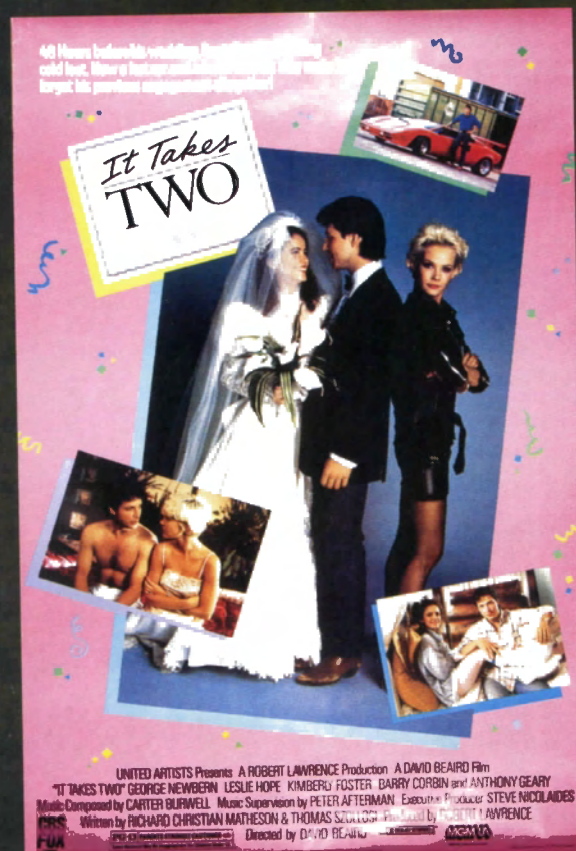


Top and Left: The popular feature film, "Problem Child", starring the late John Ritter created a camping scene on Stage "B" with a real bear.

Above: The acting bear takes a break from a hard day of filming.

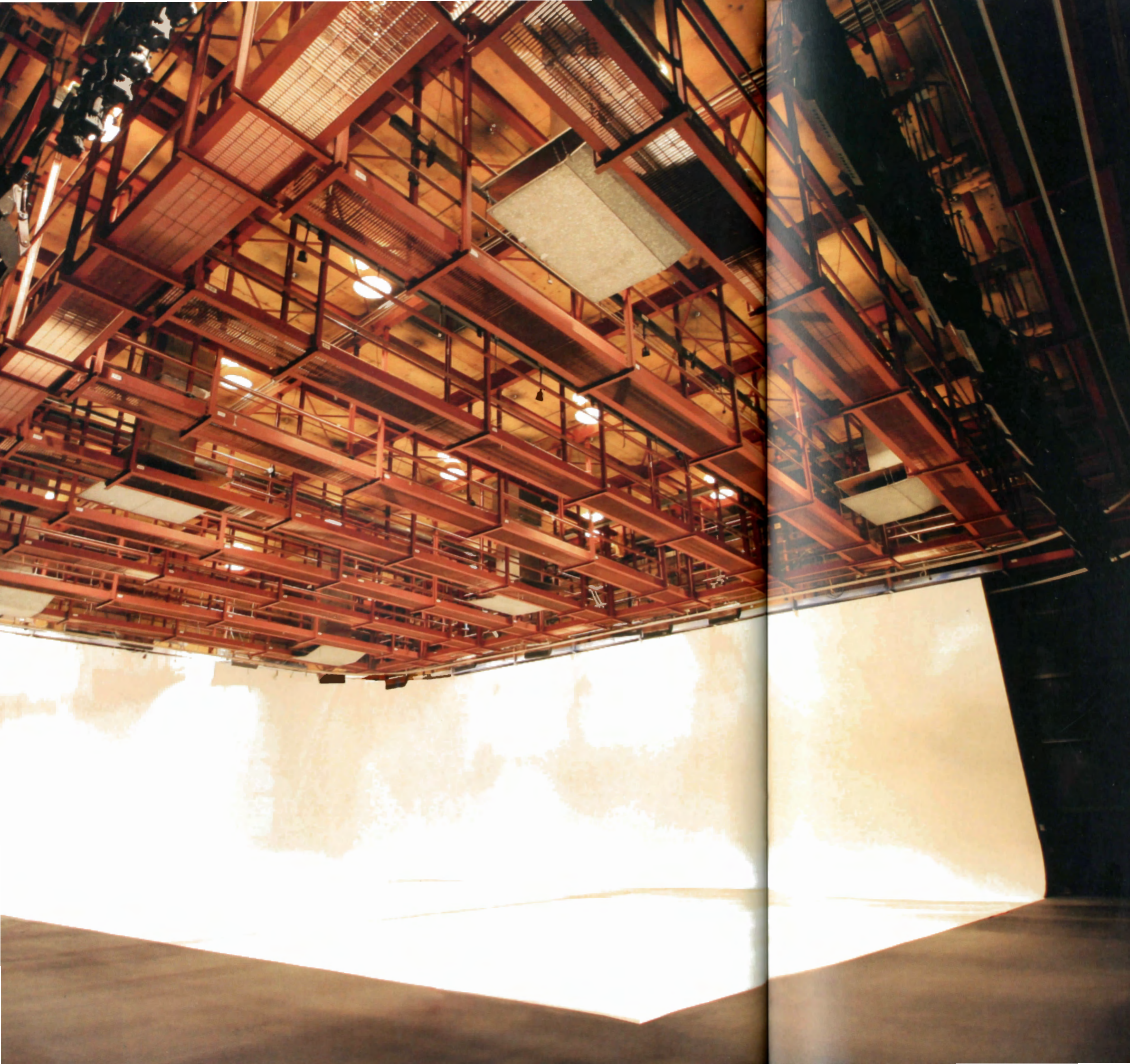


Left: The television series, "13 East", created and produced by Scoey Mitchell, became the Studios first live audience sitcom to base their show here.





Facing Page and Above: With productions like "Leap of Faith", starring Steve Martin, "It Takes Two", movies of the week and the children's television series, "Barney", the multi-use functionality of the Studios continued.



act four

The Studios at
Las Colinas
in the New Millennium



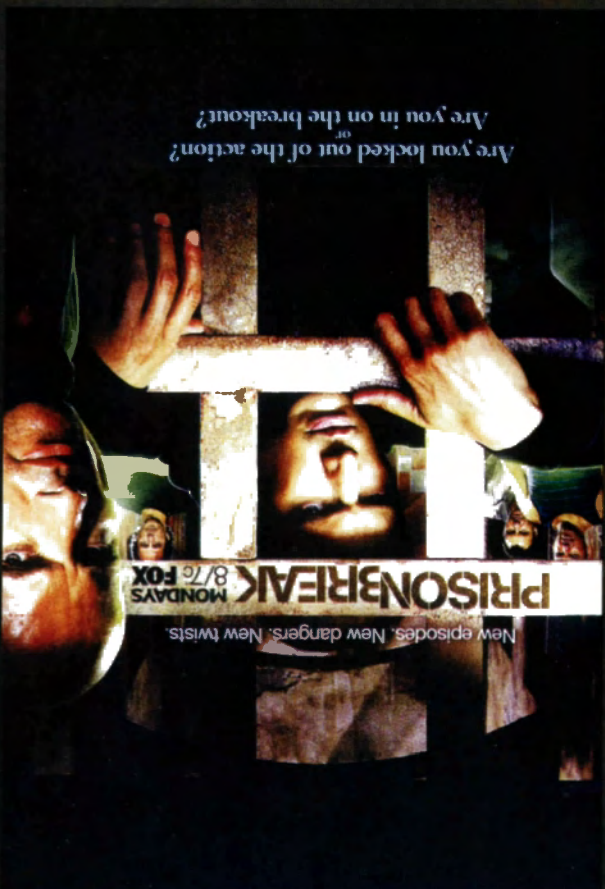
Top: "Walker Texas Ranger", starring Chuck Norris began production at the Studios in the 90's and continued its Television run into the new millennium.

Below: Independent films also made the Studios their choice for soundstages





This Page: The trend of network television series to film out of the main-stream of Hollywood continued when "Prison Break" transformed Stage "A" and "B" into jails, offices and tunnels.




Are you locked out of the action?
Are you in on the breakout?

PRISON BREAK
MONDAYS
8/7c FOX

New episodes. New dangers. New twists.



FROM THE NETWORK THAT BROUGHT YOU GREY'S ANATOMY



Out of their league. In over their heads.
And exactly... where they want to be.

THE DEEP END

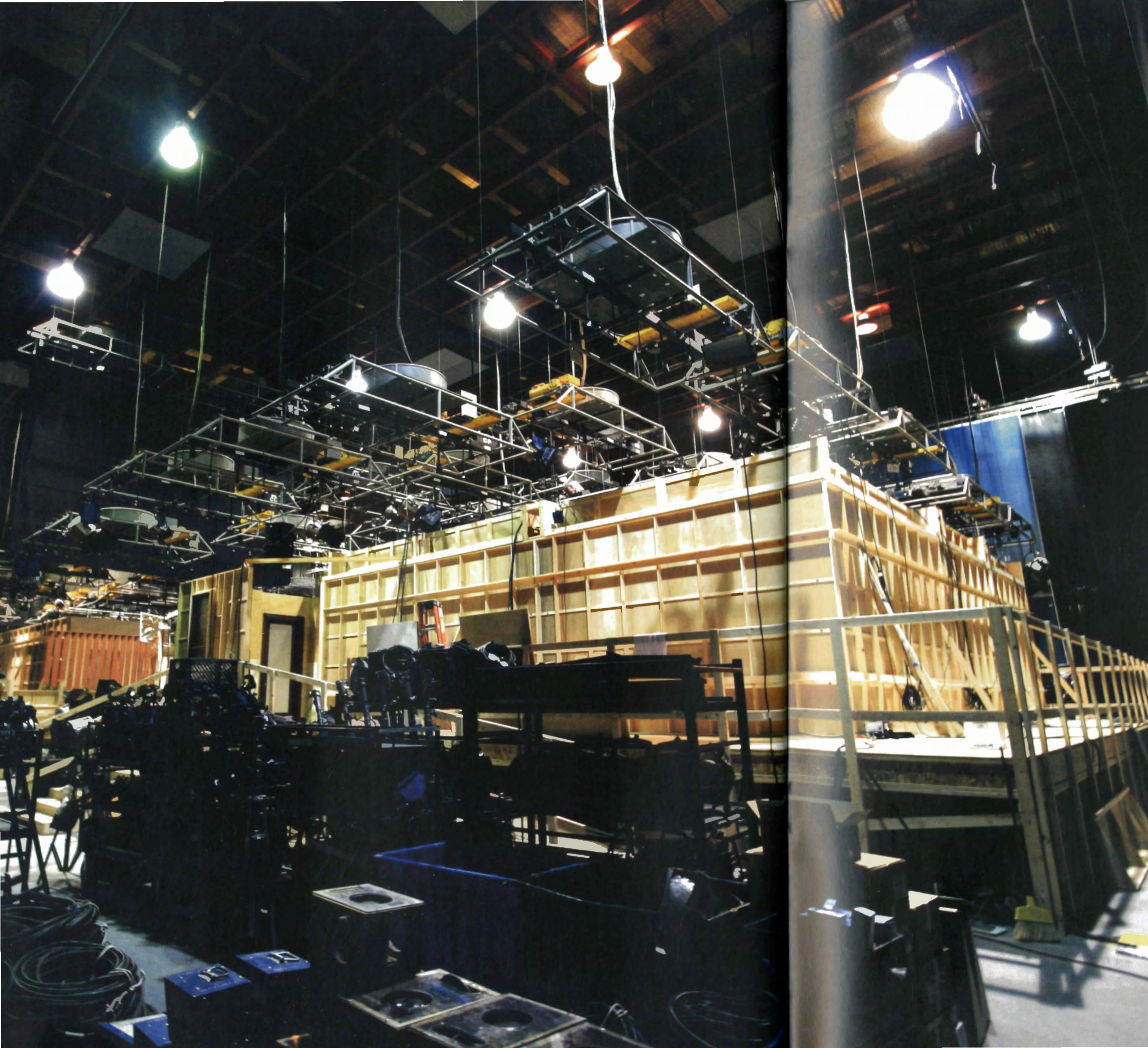
THURSDAYS 8/7c | PREMIERES JAN 21 **abc** start here

Watch a sneak peek at abc.com/TheDeepEnd

This Page: Continuing its streak of housing major network television series, "The Deep End", built its law firm set on Stage "A"

Right and Below: The year 2010 brought the highly regarded network television series, "Lone Star", starring Jon Voight, to the Studios where Stage "A" became the highly successful Thatcher oil executive offices.





act four

The Studios at
Las Colinas—
Commercials & Videos



Top Left: Over the decades, the music industry discovered the advantages of Stage "A"'s rigging system and acoustic capabilities.



Above and Left: Eric Clapton was a frequent stage client filming videos as well as preparing for tour.

Below: Phil Collins, utilized the Studios several times over the years housing his pre-tour rehearsals as well as filming the studio building as a location for one of his videos





This Page: The Studios at Las Colinas stage "C" was chosen for NBC's Dateline interview by Matt Lauer of Former President George W. Bush



Below: On stage, producers can create any season even when it is 100 degrees outside.



Below: Hundreds of commercials have been filmed at the Studios at Las Colinas over the past 30 years.



Above: Stage "C" has become a top choice for corporate videos.



Above and Left: Local and national commercial productions have utilized the advantages of the stages at The Studios at Las Colinas.

Right: The then President of Chrysler, Lee Iacocca, made his debut in a set of car commercials turning Stage "B" into a working automotive factory.



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